

***Santa* is a Concept, not an idea. It's an Emotion, not a feeling. It's both Yesterday and Today. And it's Tomorrow as well.**

***Santa* winds infinite Possibilities around finite Limitations to evoke the essence of invention and the Odour of Nostalgia. It has the complexity of Simpleness and the Simplicity of complexitiveness. It begins with the Hiss of Power and ends with the Ah of Surprise. *Santa* is.**

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**Santa
Brand Book**

001

How to live the brand

**Meet it
Greet it
Eat it**

**Distribution of this Brand Book is strictly
controlled and limited to authorised
Santa franchisees and partners.
Our lawyers know where you live.**

Our brand journey

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Our brand journey is the Key that unlocks our History, and the Bolt that secures our Future Understanding of where we are going and what we will do when we arrive at that place that we've gone to.

We began our brand sleigh-ride with an Imagination Shower Away-day Team Event in Stornaway. There, we looked at what *Santa* might be if it weren't a fat man in a red suit. We projected that if *Santa* were a bird, it would be a stork. If it were a river, it would be the Danube. If it were a biscuit, it would be a Hobnob. If it were a holiday, it would be Easter.

The key learning from this was that *Santa* IS brand. PARTLY literally and TOTALLY metaphorically.

Did you know:

Santa is striving to become a carbon-neutral corporation by 2056?

Why *Santa*?

* – the introductory asterisk reminds customers of a snowflake alighting on the eyelash of a fawn.

SAN – the first three letters represent South and North. We are headquartered in the North, but our reach is global.

N – the N also symbolises nitrogen, the most abundant atmospheric element, calling to mind the abundance of gifts we distribute.

TA – the final two letters are the (abbreviated) thanks of the world's children. Note: TA can also stand for Territorial Army. This should not be referenced in our communications.

* – the terminating asterisk points customers to the polar star, and hence the birth of dreams.

'Santa' backwards is *atnas*, which is Lithuanian for chimney.

Our brand promise

X excellence
M measurability
A accountability
S snow

004

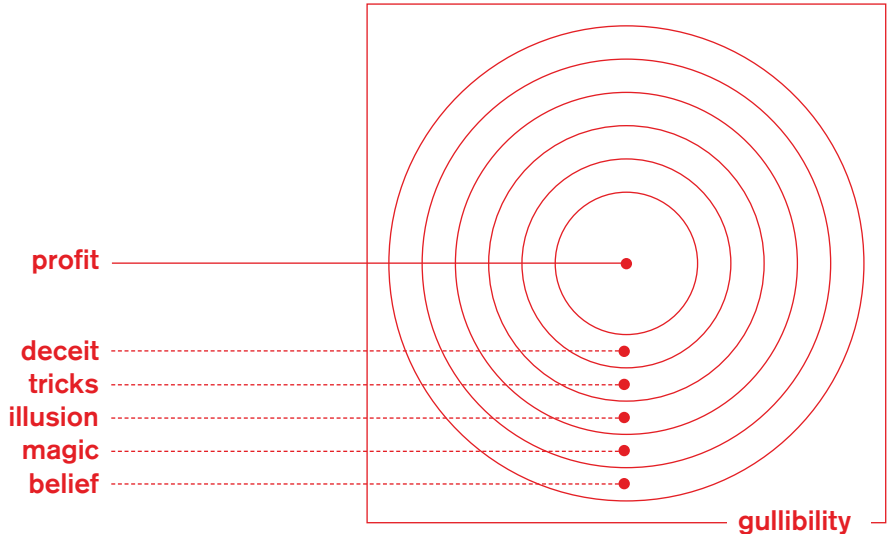
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What our customers say about us
“Thank you for your assistance with what turned out to be a splendid Christmas this year. Some of the presents I got were extremely satisfactory.”
Freddy Haycock, age 7, Caerphilly

Our brand essence

Our brand essence is the very essence of our brand. A brand is like a sack on a sleigh of belief. At the emotional heart of our brand sack is **profit**. Profit is foundationed in **deceit**, which is emulsified in **tricks**. Tricks are quasi-authenticated through **illusion**, and further end-gamed via **magic**. Enveloping this magic is the **belief** of our customers. The sack then hangs within a metaspace of **gullibility**.

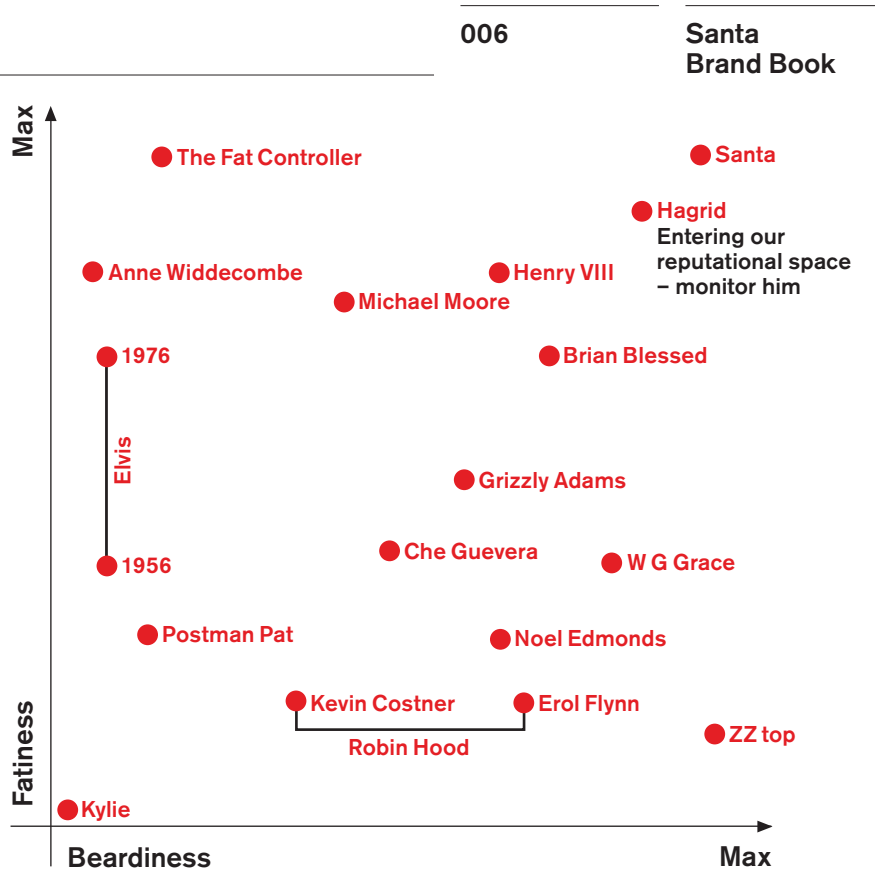


Our brand assets

Who else is occupying *Santa*'s space?

The greatest assets of any brand are its brand assets. Our critical asset duopoly is Volume of Beard (beardiness) fused with Extent of Fat (fatiness).

This schematic geographilises us and our key competitors on the fatiness/beardiness spectrum.

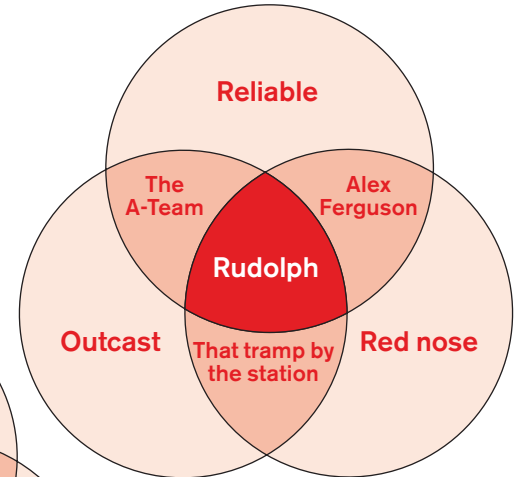
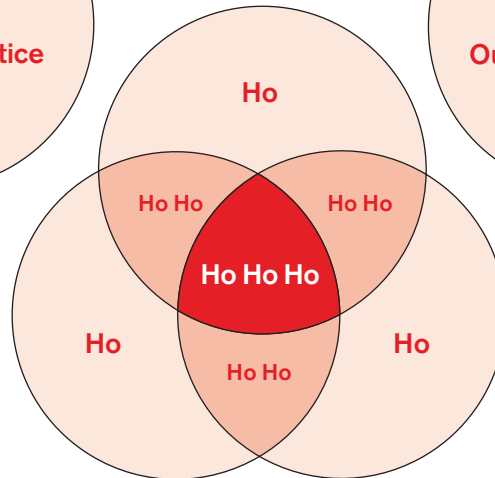
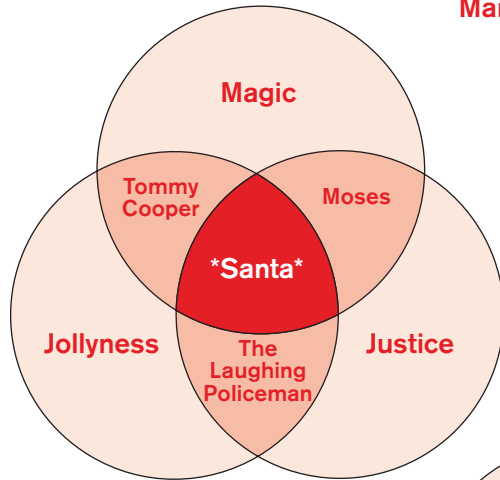


Our brand assets

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007

Mandatory Venn diagrams



Our brand language

008

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1. Use approved vocabulary

The words we use must always be convivial, festive and jollificatory.

***Santa* is *Santa* is not**

Fond of children → A bit creepy

Generous → A complete mug

Round and jolly → Morbidly obese

Red faced → Half cut

2. Avoid familiarity

Don't use the over-familiar and paternalistic 'Father Christmas'.

If only because it anagrams to 'the rich Mr Fat-Ass'.

3. Use this year's legend

Following our original 'Chimneyz Meanz Giftz' and the popular 'I Bet He Drinks Sherry', our slogan for all channels going forward is 'Never Knowingly Undersnowed'.



Our brand language

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4. Always communicate on-brand

Deploy brand language to build the *Santa*:Customer relationship. This real-life example shows simple mistakes, and how to correct them.

Don't be over-familiar	Dear Andy		
Don't use jargon	I'm really sorry, but Rudolph		
Be specific – what exactly happened?	tells me that the X-Box you asked for isn't on the sleigh.		
Talk from customer's perspective	I hope you enjoy this		
Talk about the customer, not us	skateboard that I've chosen		
Use brand message instead	Love		
	Santa		
	Dear cust ref:		This is more professional
	48f56kc7856//b		
	Due to an oversight by one of		Good, everyday words
	our contractors, your request		
	for <i>[insert name of item]</i> has		Good, this is more specific
	been mis-sleighed. Please		Clear instruction for customer
	find below tree/at end of bed		
	a present to similar value.		Good – reflects customer's concern
	Ho ho ho		
	Santa Claus®™		Good - reinforcing brand here

Our brand imagery

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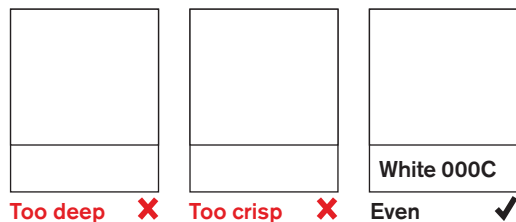
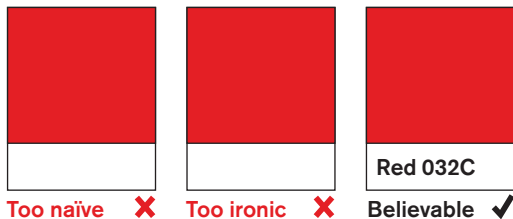
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Colour

Our primary brand colour is red. White is our secondary brand colour. There is no tertiary colour.

We chose red because it connects to blood, which signifies family, and communism, which alludes to sharing.

Pantone reference chart—



Our font is—

**santa serif and
santa serif bold.**

Our brand imagery

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011

What our customers say about us
"I have always been satisfied by the consistently high level of seasonal magic you have demonstrated. Many Thanks."
Olivia Johnson, age 5, Leicester.

Correct use of iconography

There are very strict guidelines for imagery orientation.
Always check – twice.



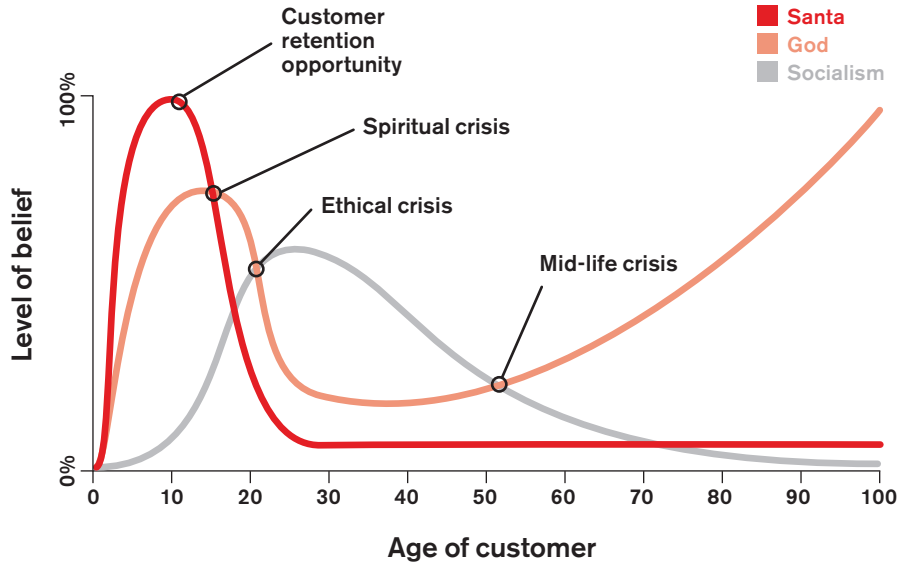
Curve of credulity

Customers' belief in *Santa* correlates directly to their chronological status. This graph places our brand against key competitors in the belief vortex.

012

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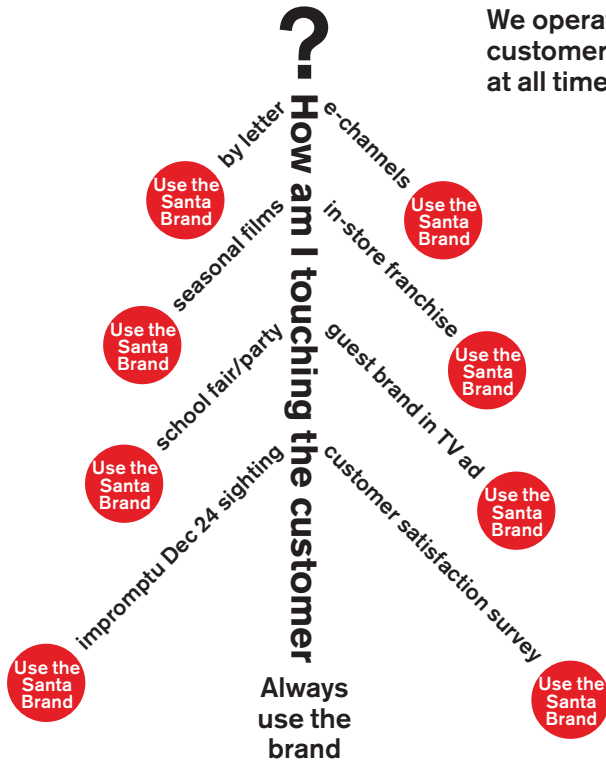
Did You Know:
Santa is the industry
standard for child-centric
gift-delivery solutions?



Brand decision tree

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We operate in a crowded market place. So it's crucial to build the customer relationship at every touch point. Always ask yourself, at all times, should I use the Santa Brand?

**Have a really great Christmas
and a fantastic 2011**

